

Servants of Love

♩ = 66
G#m 3 3 D#m E 3 3 G#m D#m

Call on the pro - phets be - fore us; call on the wise ones of old;
 La - bor in friend-ship and laugh - ter; la - bor to reap and to sow;
 Light of the stars full of won - der; light of the chal - ice to guide;
 Bring us to - geth - er in wel - come; bring us to - ge - ther in care;

3 3 3 3

3 C#m 3 3 G#m

call on the an - ces - tors' cho - rus;
 la - bor for worlds that come af - ter;
 light of i - deals now to pon - der;
 bring us to - ge - ther in free - dom;

3 3

Words: Kendyl Gibbons, b.1955
 Music: Carson Cooman, b.1982
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 Music © 2022 Carson Cooman
 Sing Out Love expiration October 2028

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

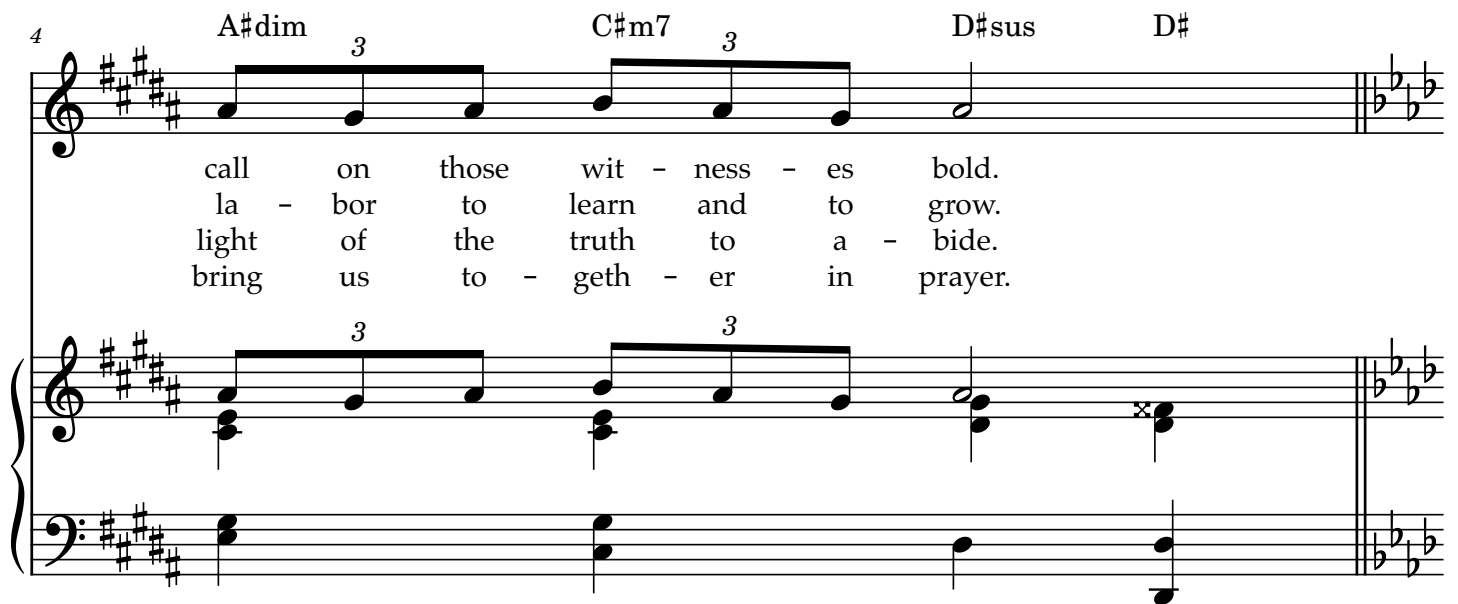
Look at the *Sing Out Love* "Permissions" section for further explanation

BARTLETT
 8.7.8.7.7.7.6.

Servants of Love - 2

4

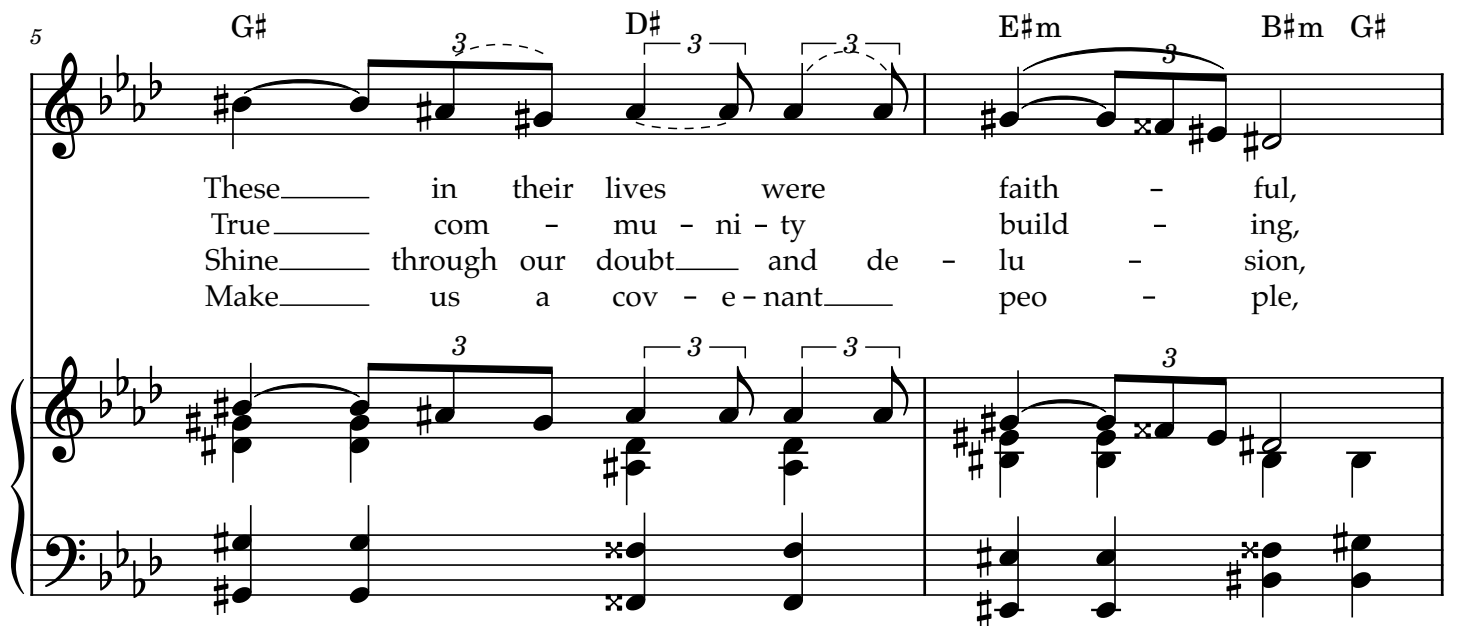
A#dim 3 C#m7 3 D#sus D#



call on those wit - ness - es bold.
la - bor to learn and to grow.
light of the truth to a - bide.
bring us to - geth - er in prayer.

5

G# D# 3 E#m 3 B#m G#



These in their lives were faith - ful,
True com - mu - ni - ty build - ing,
Shine through our doubt and de - lu - sion,
Make us a cov - e - nant peo - ple,

Servants of Love - 3

7 C#sus2 C# A#m7 G#sus2 D#sus D# D#7

no - bly they rea - soned and strove— who were
 prom - ise of kin - ship to prove, in the
 pour — out a grace from a - bove, for the
 vis - ion and hope — on the move; make us

9 B#m E#m A#dim G# E#m/C# B#m7 G#/D#

ser - vants of jus - tice, who were
 ser - vice of jus - tice, in the
 ser - ving of jus - tice, for the
 ser - vants of jus - tice, make us

Servants of Love - 4

11

A#m7 G# A#m7 D#7

1-3. G#sus B#dim EM7 D#7

4. G#sus G#sus/D# G#

The musical score is written for voice and piano. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The piano accompaniment has a grand staff with treble and bass clefs. It features a bass line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The second system continues the vocal and piano parts. The vocal line has a half note and a quarter note. The piano accompaniment has a half note and a quarter note. The score ends with a double bar line.

ser - vants of love. love.
 ser - vice of love.
 ser - ving of love.
 ser - vants of